



# **Measuring Your Impact**



# Hawai'i Community Foundation

- Statewide community foundation
- Established in 1916
- Public charity 501(c)(3)
- Offices on Oahu, Maui,
   Kaua'i, and Hawai'i Island



# What We Do

- Steward for 700+ funds
- Administered \$572M in assets
- Awarded \$47M in grants and contracts in the community
- Distributed \$4.2M in scholarships to 1,400 students





# What impact are we having?

# What difference are we making?

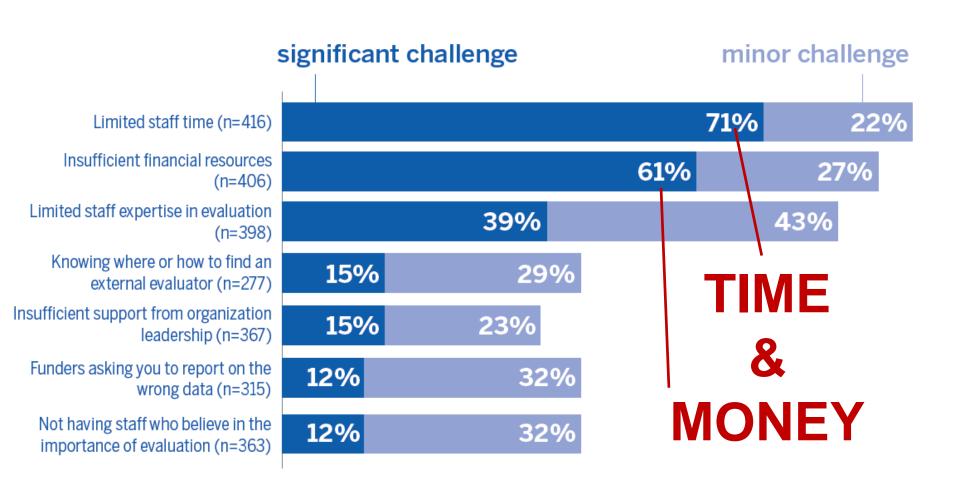
How do we know?

How do we communicate this to donors and the community?

"Despite all the right intentions, the vast majority of nonprofits do not have the benefit of good information and tools to determine where they're headed, chart a logical course, and course-correct when they're off. They're navigating with little more than intuition and anecdotes. Only a fortunate few have a reliable way to know whether they're doing meaningful, measurable good for those they serve."

Mario Morino
Venture Philanthropy Partners

# **Barriers to Evaluation**



# Audience & Use



# No stories without data No data without stories



### **Greater Cleveland Food Bank**

Watch the video (copy link or click here): http://leapofreason.org/video-gallery/video-stories-substitutes-facts/

"Stories substituting for facts is not an acceptable thing; it's like fingernails on a chalkboard."

—Anne Goodman, Greater Cleveland Food Bank

# **Answer Three Questions**

1. How much did we do? (Quantity)

2. How well did we do it? (Quality)

3. What difference did we make? (Impact) ...in the lives or conditions of people, communities, environments, and/or places?

# **HOW MUCH DID WE DO?**

Participants, clients, customers, end users, environment...REACHED, SERVED, SERVICED, HELPED

- # of individuals, families
- # of staff, # of organizations
- # of acres, # of square miles, # of gallons

### **Activities**

# of activities conducted or completed

# **HOW MUCH DID WE DO?**

- 35 families served in Q1, including 62 children
- 412 individuals reached (80% of target)
- 16 acres restored (20% of area needing restoration)
- 135 cultural visitors in June 2014; 67 were first time visitors
- 12 teacher training sessions implemented with 102 teachers attending and 65 teachers attending all sessions

# **HOW MUCH DID WE DO?**

- # of \_\_\_\_\_
  - How are we counting/recording?
  - Special groups to count separately (like males vs females, kama'āina vs visitors)
- Totals and unduplicated counts
  - Count each person or acre only once even if served more than once
- % of target or goal, % of need
- Timeframe...over what time period





# HOW WELL DID WE DO?

### **Measures of Quality**

Timeliness -

Attendance -

Satisfaction -

Costs per unit -

Standards -

(TASCS)

% of referrals completed in 24 hours

% clients completing all activities

% clients satisfied with service

\$ per acre cleared (or costs savings, volunteer labor)

Industry measure, comparison to peer organizations (e.g., youth per worker ratio, % staff with certification, % programs meeting cultural

preservation standards)

# **HOW WELL DID WE DO?**

What is unique about the way your organization delivers services? What do your clients/community tell you? 75% of our clients tell us that our organization is the only one that consistently treats them with respect and makes them feel welcome

How do you know your clients/community think your organization does high quality work? 80% of our participants come from word-of-mouth referrals

Are there data that you already collect that we can use?

Is there a report available from an organization like yours?

Who (or what) is better off?

### **CHANGES IN:**

- Behavior
- Attitude, Appreciation
- Circumstances, Conditions
- Knowledge
- Skills

(BACKS)

### Some examples:

- % families in permanent housing
- % students who understand basics of music composition and % who can compose their own song at the end of classes
- % returning audience members (from community, visitors)
- Area/volume of land/water now meeting clean/safe standards
- Reduction in % area children exposed to environmental toxins/unsafe conditions
- NO CHANGE— #/% cultural and environmental assets were preserved

ARTS & CULTURE	ENVIRONMENT
Skills in performance, participation & creation New audience members Exposure to new art/experience Value, enjoyment, engagement (as reported by audience, participants) Preservation of historic culture & art	Changes in the conditions of land/air/water/flora/place Changes in the people that live and visit that place Preservation of place and natural resources

### **COMMUNITY & CIVIC ENGAGEMENT**

Engagement and civic involvement (e.g., voting, voter registration, participation, volunteerism)

Increase in local/resident/youth leadership of issues and actions
Community understanding and support for key issues
Ability of community groups to organize and respond to key threats/opportunities
Community representation and voice in deliberation and decisionmaking

- Focus on a few measures—Communicate the most important ones
- Different measures may be needed for different programs
- Funders often ask for specific result measures—do they match the data you have? Can you negotiate/offer up options?
- Sometimes you only have data that is close but not exactly on target—a proxy or intermediate measure
  - For example—In my family asset building program, I don't know the exact increase in income of my clients but I know that 45% of our clients opened new savings accounts

# **Some Advice**

- Listen to your community...how do they describe the impact and effect of your organization's work
- Assess and measure to learn and improve...be an organization that learns
- Be practical there's no reason to do (or measure) everything



# to help you get started



# Trying Hard Is Not Good Enough

How to Produce Measurable Improvements for Customers and Communities

**Mark Friedman** 

# Results Based Accountability

RAguide.org



# LeapofReason.org



---GEOFFREY CANADA, FOUNDER, HARLEM CHILDREN'S ZONE

# **LEAP OF REASON**

### **MANAGING TO OUTCOMES**

IN AN ERA OF SCARCITY

Mario Morino

WITH ESSAYS BY EXPERTS AND PRACTITIONERS "WALKING THE TALK"

A VENTURE PHILANTHROPY PARTNERS PUBLICATION



— Phil Buchanan, Center for Effective Philanthropy

# Working Hard Working WELL Working Hard

A Practical Guide to

### PERFORMANCE MANAGEMENT

FOR LEADERS SERVING CHILDREN, ADULTS, AND FAMILIES

David E. K. Hunter

A SLEEVES-ROLLED-UP COMPANION TO LEAP OF REASON





We help those who do good, do greater.