



**HAWAI'I COMMUNITY
FOUNDATION**



HAWAI'I
STATE FOUNDATION on
CULTURE and the ARTS

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HAWAI'I COMMUNITY FOUNDATION AWARDS OVER \$72K TO 10 ARTS EDUCATION PROGRAMS

*Museum Without Walls Arts Education Initiative to make arts education accessible
to underserved communities across the state*

Honolulu, HAWAI'I — Today, the Hawai'i Community Foundation (HCF) is announcing the award of \$72,800 to 10 arts education programs through its new Museum Without Walls Arts Education Initiative. This initiative, a collaborative effort with the Hawai'i State Foundation on Culture and the Arts (SFCA), is dedicated to making arts education accessible to communities who face barriers and challenges in accessing these resources.

The grants will support diverse programs from April 1, 2024, to Dec. 31, 2024, offering arts education opportunities outside of traditional school settings to participants ranging from keiki to kūpuna. Each residency, a partnership between a teaching artist from SFCA's [Artistic Teaching Partners Roster](#) and a local community organization, will focus on increasing engagement with and appreciation of works of art in the [Art in Public Places \(APP\) Collection](#).

HCF program director Elise von Dohlen says, "This new pilot program provides an opportunity for experienced teaching artists to partner with community organizations to bring a diverse array of arts including dance, music, printmaking, painting, and more through residencies designed to meet the needs and interests of community members."

Karen Ewald, SFCA executive director, says, "SFCA is excited to expand our partnership with HCF to support arts education in the community. With residencies focused on works of art in the Arts in Public Places Collection, we are reaching youth in rural communities, low-income seniors, and others in the community who experience barriers to accessing arts education."

The new grantees of the Museum Without Walls Arts Education Initiative are:

Hawai'i Island

Bonnie Sol Hahn, in partnership with Koana Cultural Community on Hawai'i Island, was awarded an \$8,000 grant for its "Introduction to Printmaking" residency. The program will introduce the rural

Mountain View community to various printmaking methods, focusing on relaying the natural world through art. Techniques include mono printing, collage printing, and using natural materials. The residency is open to ages 8 and up.

Kaua'i

Ashiya Carter, in partnership with the Boys & Girls Club of Hawai'i – Kapa'a Clubhouse on Kaua'i, received an \$8,000 grant for its "5, 6, 7, Create" residency. The program will meet twice a week for five weeks during the Boys and Girls Club's Summer Intersession. Participants will collaborate to create a narrative story and choreography inspired by discussions around the art piece "Pondering the Truth" by Joey Chiarello.

Kayti Lathrop, in partnership with Kilauea Neighborhood Association on Kaua'i, received \$8,000 for its "Mo'oleleo Mural Magic" residency involving up to 30 community members of all ages. Participants will design and create a collaborative mural in the heart of Kilauea, drawing inspiration from selected artworks and the local culture, history, and sense of place. The project will include field trips for a local school and community workdays to help in the mural's creation. It will culminate with a celebratory gathering where the mural is unveiled, and participants can share their experiences and the mural's significance with the community.

Lotus Arts Foundation, in partnership with Alaka'i o Kaua'i Charter School, was granted \$8,000 for its "Rhythmscapes: Creating Harmony Through Motion Derived from Art" residency. Participants of this residency will be the Alaka'i of Kaua'i Charter School learning community, including staff, students, and their families. They will develop a performance art piece featuring dance and percussion, inspired by their interpretations of the artwork "Boy with Goldfish – For Sight" by John Thomas.

Maui

Julie Matheis, in partnership with Hale Mahaolu on Maui, was awarded \$8,000 for its "Connecting Kūpuna through the Arts" residency, a 12-session visual arts program for senior citizens in two adjacent low-income housing complexes. The first six sessions will focus on community-building activities, creating paintings, chess sets, and checkerboards for public display. The following six sessions will focus on independent sketching and watercolor painting, to promote personal artistic growth.

O'ahu

Rayna Galati from Create with Clay Hawai'i Inc., in partnership with Pālama Settlement on O'ahu, received an \$8,000 grant for its "Pālama Settlement Kupuna Clay" residency designed for the kūpuna community in the Kalihi Palama area. This nine-month program will include discussions about the mural "Hawaiian Images" by ceramicist Sayoko Kay Mura and feature projects such as printing on clay with 'ohe kapala, creating planters with Hawaiian flowers, ipu, honu islands, pueo, coral reefs. The sessions will culminate with an exhibition where participants can display and discuss their artwork with the community.

Fatiha Kheddaoui, in partnership with Residential Youth Services and Empowerment on O'ahu, was granted \$7,816.61 to support the "Art Residency with Ryse Hawai'i Youth and Young Adults Experiencing Homelessness." The program will focus on fiber arts and photography, helping participants build technical skills while exploring themes related to hopes and dreams, and include visits to Capital Modern and Honolulu Printmakers.

Honolulu Theatre for Youth, in partnership with the Better Tomorrows at the Towers at Kuhio Park, received \$6,000 to support its “Sharing Our Stories” residency for young residents of Kuhio Park Towers in Kalihi, ages 7 to 12. Inspired by the sculpture “The Storyteller” at Kapalama Elementary School by Kay Mura, this residency encourages participants to dramatize stories related to their ethnicities to build pride in themselves and enhance their collaborative and expressive abilities. The program includes visits to the artwork, creative exploration through drawing, pantomime, and storytelling, and will culminate with a final presentation to family, friends, and the community.

Sheanae Tam, in partnership with the Ulu A’e Learning Center on O’ahu, received \$8,000 for the “Kūlewa” residency, an eight-week art exploration summer program that will engage students through huaka’i to ‘āina-based sites to learn about specific places within the ahupua’a. The program involves 8 groups of keiki and includes 16 art workshops. It will culminate with an installation of the students' artwork at the sites visited, followed by a community tour to view the installations.

Tamara Moan, in partnership with The Plaza at Kāne’ohe, a senior living community in O’ahu, received \$3,011.56 for the "Collage Your Life" residency. By sharing and examining various works from the SFCA collection, including "Sun" by Bernard Fukushima, "Yaddo-Garden" by Tad Miyashita, and "North Shore" by Edna Lau-Chen, participants will discuss elements such as composition, value, color, shape, and line.

Julie Matheis, and artistic teaching partner and a grantee of the Museum Without Walls initiative, says, “Our residency is a curated art experience for upcountry Maui seniors living in low-income housing that will engage the mind, body, and spirit. Each session will create opportunities for the residents at Hale Mahaolu to connect with others and encourage them be inspired by all the beauty in the world around them.”

*****VISUALS*****

For images of these arts education programs, please visit [this Dropbox folder](#). All photos are provided courtesy of respective grantees.

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About The Hawai’i Community Foundation

The vision of the Hawai’i Community Foundation is to create an equitable and vibrant Hawai’i in which all our Island communities thrive. With our more-than-105-year history, our trusted expertise, and the generous support of donors, we are working to address the root causes of our state’s most difficult challenges, including expanding access to affordable housing, conserving fresh water resources, and ensuring the healthy development of Hawai’i’s young children. We focus our efforts through the CHANGE Framework, which identifies six essential sectors affecting the overall well-being of these islands and its people. HCF works in communities across Hawai’i, with offices and staff located statewide. In 2023, HCF stewarded more than 1,160 funds, established by individuals, businesses, and organizations who share our passion for a better Hawai’i. We distributed over \$107 million in grants to the community from funds at HCF, contracts, and private foundations statewide, including scholarships assisting more than 1,000 Hawai’i students. For more information about HCF, please visit hawaiicommunityfoundation.org and follow our social media channels on [Facebook](#), [Instagram](#), [Twitter](#), [LinkedIn](#) and [YouTube](#).

About The Hawai’i State Foundation on Culture and the Arts

The Hawai'i State Foundation on Culture and the Arts (SFCA) is Hawai'i's state government arts agency. Established in 1965 by the Hawai'i State Legislature, through the vision and effort of Hawai'i leaders including architect and State Planning Coordinator Alfred Pries, SFCA Founding Chairperson Masaru "Pundy" Yokouchi, State Senator Nadao Yoshinaga, and Governor John Burns. The creation of a state arts agency made Hawai'i eligible to receive federal grants from the National Endowment for the Arts, newly established on September 29, 1965. The SFCA is administratively attached to the Hawai'i Department of Accounting and General Services. For more information on the SFCA, please visit <https://sfca.hawaii.gov/>.